



*Upper Sagg Pond, Autumn Light*  
16" x 24", 2016, silk and wool

*"As a long time conservationist, concerned about the delicate balance of our beloved Eastern Long Island waterways and landscape being over-run by "The Hamptons", I seek to preserve these uncommon visions I love through my tapestries. I also travel to contrasting sites, such as the U.S Southwest and many US National Parks, as well as Costa Rica and Czech Republic Artists in Residence for sources for future tapestries.*

*This work translates the hues and textures of the land, sea and sky and the inter-play of ever changing light into the hues and textures of a vast variety of silk and wool using both traditional and non-traditional tapestry techniques.*

*I work from detailed colored pencil drawings and from sketches and multiple photographs."*

Pamela Topham's tapestries and drawings have been exhibited in many Eastern Long Island Galleries and Museums as well as others in Washington DC, Arizona, Colorado, New Mexico and more.

Her work is in numerous collections including McGraw Hill Companies, The Yale Club, Carter -Wallace, Inc., Farm Credit Systems Bureau etc. and many private collections.

The tapestries have been on fifteen Dan's Papers covers, reviewed in American Craft, New York Times, Newsday, East Hampton Star and Southampton Press.

Topham has a BFA from the School of Visual and Preforming Arts of Syracuse University and has studied with Master tapestry weavers Archie Brennan and Susan Martin Maffei.

**Guild Hall Museum • October 21 – December 31**  
**Opening Reception: 4 – 6pm, October 21**  
**Gallery Talk: November 4, 3pm**